Terrence Malick: Film poet

Terrence Malick is one of the rare filmmakers which transcend the simple title of director and become something more, something awe-inspiring and that is the unmistakable moniker of a genuine artist. Few filmmakers have the privilege of being faithful to that incredibly uncommon and esteemed title. Stanley Kubrick, Ingmar Bergman, Federico Fellini, Akira Kurosawa and Carl Drever are a few others, but it is a Bergman-esque quality that Malick achieves, though they are nothing alike. It is a sort of poetic ability they share with one another, a soulfulness and a complete disregard for artistic restraint. Both Malick and Bergman never resisted from tackling some of the most profound subjects ever attempted in film. Bergman tackled the uncertainty of God and death in "The Seventh Seal" and in Malick's newest film, "The Tree of Life," starring Brad Pitt and Sean Penn, he tackles both life and death in ways unprecedented as the trailer alone shows. Other Malick masterpieces include "Days of Heaven," easily among the most beautiful films ever produced, along with Kubrick's "Barry Lyndon," "The Thin Red Line," a total and complete work of art overshadowed by the release of another powerhouse war film "Saving Private Ryan" in the same year, and "The New World," a meticulously composed vision of explorer John Smith in the 17th century, amidst the brewing rivalry between the Native Americans and the newly settled English. Seek these films out and witness one of the last remaining film artists at work.

The Tree of Life promises to be an artistic extension of Malick himself, boldly taking on the voice of humanity and dealing with subject matter easily dismissed as pretentious. A link to the trailer is below:

http://www.youtube.com/watch?v=WXRYA1dxP_0

Also, if you would like to learn more about my new film, Sexus and how to donate in order to get the film made, please visit the link below:

http://www.kickstarter.com/projects/kriskrainock/sexus-a-frightening-portrayal-ofamerican-marriage?ref=users